

Definitions:

These are the words we use in the questionnaire...

Arts organisations could be organisations or groups with a long-term vision or purpose. People involved might change and evolve but the organisation or group continues. An arts organisation's primary purpose is likely to:

- develop, create and distribute art or ngā toi for people to enjoy
- develop, create and deliver services to help others build skills or share knowledge and mātauranga about the arts or ngā toi
- raise awareness of arts and ngā toi through, for example, advocacy or critical writing.

Impact could be anything that has a strong effect or influence on people, place, communities, leadership, sustainability, potential, artform or a body of knowledge or mātauranga. There are many other ways arts organisations have an impact on their communities too, so please think about 'impact' in the way that's most relevant to you.

Support or āwhina is anything received from others to help:

- develop, create and distribute art or ngā toi for others to enjoy
- develop, create and distribute services to help others build skills or share knowledge and mātauranga about art or ngā toi
- develop artistic practice or business skills
- run an organisation.

Support can be financial (like grants, subsidies or donations) or non-financial (like advice, tuakana-teina relationships, coaching, mentoring, making connections, free or subsidised training, written resources or courses). There are many other ways arts organisations receive support, not just from Creative New Zealand, so please think about 'support in the way that's most relevant to you.

Communities are groups of people who:

- share or have similar artistic practices, experiences or interests
- are connected by whānau, hapū or iwi
- are in the same or similar demographic group or groups
- enjoy or participate in the same forms of art or ngā toi
- live in the same place.

People and arts organisations can belong to multiple communities. There are many other ways arts organisations belong to a community or communities, so please think about 'communities' in the way that's most relevant to you.

Equitable here means supporting different arts organisations fairly, recognising different circumstances and the different types of support needed to have the same or similar community impacts.

Some important small print for you to know...

- This questionnaire is voluntary and the information you provide will help us better refine our support and remain relevant to the changing needs of arts organisations. The information you provide on this survey has no bearing on funding decisions.
- No individual or organisation will be identified in the analysis of responses. We collect, use and share personal information you provide us according to our [Privacy Statement](#).
- Creative New Zealand is subject to the Official Information Act 1982. Under this Act, anonymised survey results may be released if requested.