

Creative New Zealand | Activity statistics reporting guide

Use this table to see what activity statistics to enter, based on the type of activity funded by Creative New Zealand.

<p><i>If the type of activity is ↓</i></p> <p><i>Enter the number of →</i></p>	<p>New works OR titles created</p>	<p>Events</p>	<p>Copies OR print run</p>	<p>Participants</p>	<p>Attendances OR copies distributed</p>
<p>Creating or developing artwork The funded activity is the creation or development of art work. E.g. towards a creative development workshop OR to write a novel.</p>	<p>No. new NZ works created</p>	<p></p>	<p></p>	<p>No. participants actively involved in creating or developing artwork</p>	<p></p>
<p>Exhibiting or performing The funded activity is the public presentation of an art work. E.g. towards an exhibition OR towards a performance OR towards presentation at a literary festival.</p>	<p></p>	<p>No. days the exhibition was open <i>OR</i> No. performances</p>	<p></p>	<p>No. participants actively involved in presenting or exhibiting artwork</p>	<p>No. people who attended the event or performance</p>
<p>Promoting/Developing audiences or markets The funded activity is to increase audience engagement and to encourage new audiences; and/or aims to develop new or existing markets for the arts through strategic investments and partnerships. E.g. towards attending an international arts market OR towards producing promotional material for an event.</p>	<p></p>	<p>No. international audience or market development events attended</p>	<p></p>	<p></p>	<p></p>
<p>Publishing The funded activity is the publication of written and/or illustrated work, including literary journals, Ebooks. E.g. towards an artform publication OR a non-fiction title published as part of a block-grant.</p>	<p></p>	<p></p>	<p>No. print run</p>	<p></p>	<p>No. copies distributed</p>
<p>Recording The funded activity is the audio, visual and/or electronic recording of artwork, including audio books. E.g. towards recording a live performance.</p>	<p></p>	<p></p>	<p>No. copies</p>	<p></p>	<p>No. copies distributed</p>
<p>Researching The funded activity is research in preparation for creating a work. E.g. towards research for a novel OR towards research about New Zealand arts or artists.</p>	<p></p>	<p></p>	<p></p>	<p>No. participants actively involved in researching (in an artistic capacity)</p>	<p></p>
<p>Skills development The funded activity is developing the skills of artists/arts practitioners. E.g. attending a masterclass, internship, mentoring, coaching, post-graduate study overseas.</p>	<p></p>	<p></p>	<p></p>	<p>No. participants actively involved in skills development (in an artistic capacity)</p>	<p></p>
<p>Documentation, Discourse or Archiving The activity will result in written, visual and/or auditory material documenting, appraising, reviewing or archiving arts practice. E.g. Towards a symposium on mid-20th century literature</p>	<p></p>	<p></p>	<p></p>	<p>No. participants actively involved in Documentation/ Discourse or Archiving (in an artistic capacity)</p>	<p></p>
<p>Organisational development The funded activity develops the capability of the organisation. E.g. developing a new strategic plan OR refreshing the governance function of the organisation.</p>	<p></p>	<p></p>	<p></p>	<p></p>	<p></p>
<p>Providing services The funded activity is providing services for artists/members/arts groups /organisations. E.g. providing: information, newsletters, professional development, licensing, seminars, contract advice, paid memberships.</p>	<p></p>	<p></p>	<p></p>	<p></p>	<p></p>