

What to look out for	Things to consider
<p>The outcomes that your council wants to achieve for its community</p> <p><i>Note: These are often called community outcomes or priorities. The work that your council plans to invest in should reflect these outcomes.</i></p>	<p><i>Do the community outcomes reflect what you'd like your town or city to look or feel like?</i></p> <p>Do the community outcomes articulate the role that arts and culture plays, or could play, in your community?</p> <p>Do the community outcomes reflect the needs and contributions of Māori, Pasifika and other diverse communities?</p> <p>How would investing in arts and culture enable your council to achieve its desired outcomes?</p> <p>If your council has an arts and culture strategy (check your council's website to find out if you're not sure), do the community outcomes reflect the outcomes set out in the arts and culture strategy?</p>
<p>Proposed investments in cultural infrastructure or facilities (such as performing arts venues, galleries, community halls, libraries, marae, etc)</p> <p><i>Note: This might include development of new facilities or refurbishment, improvements or upgrades to existing facilities.</i></p>	<p><i>Are you happy with the investments that are proposed? How could they be improved?</i></p> <p>Is there any cultural facility that your community is lacking that you think the council needs to consider investing in?</p> <p>How could mana whenua and/or artists work with the council on its arts and culture infrastructure projects to incorporate Māori cultural and creative elements that are distinctive to your rohe (city, district, region, area)?</p>
<p>Proposed investments in arts and culture activity and services (such as library services, ongoing operation of art galleries and museums, ongoing operation of performing arts venues, provision of community facilities, public programmes, events, arts funding (including grants or contestable rounds), public art etc)</p> <p><i>Note: Local government is the core funder of public libraries, galleries, museums and venues</i></p>	<p><i>Are you happy with the investments that are proposed? Is there anything else you'd like to see?</i></p> <p>How could your council work with its local arts community to deliver the activities and/or services it plans to invest in? Are there activities or services your council could engage artists to assist with the delivery of?</p> <p>Are the activities your council is planning to invest in consistent with the outcomes and plans set out in your council's arts and culture strategy (if it has one)?</p>
<p>How much money your council is planning to invest in arts and culture</p>	<p><i>Is the proposed investment enough? What areas need more investment?</i></p>
<p>When is your council is planning to invest in arts and culture activity (ie, the timing of its investments)?</p>	<p>Are you happy with the time at which the council is proposing to invest? Is there any investment that needs to happen sooner?</p> <p>Do you think your council's investment should be a one-off investment or sustained over a longer period?</p> <p>How will the proposed timing of the investment impact the local arts community?</p>
<p>Proposed changes to fees for use of facilities or services (such as costs of hiring a venue, borrowing items from a library, making an application for consent etc)</p>	<p>Is the proposed fee reasonable? Or will it make it difficult for the arts community to access a facility or service?</p>
<p>Proposed changes to rates</p> <p><i>Note: This may include increasing rates, maintaining them at the existing level or decreasing them.</i></p>	<p>Is the proposed change to rates reasonable/affordable? What level of rates are you comfortable with paying?</p> <p>If the council is proposing to increase rates to enable it to deliver more services, do you agree with this?</p> <p>Are you concerned that certain essential services may not be provided if rates aren't increased, or are decreased?</p>
<p>Significant non-arts and culture related projects that your council is proposing to undertake (such as infrastructure development or revitalisation of public space)</p>	<p>How could mana whenua and/or artists be engaged by your council early to ensure that the project incorporates cultural and creative elements and the unique history of your city, district or region?</p>