# New Connections in a Digital Space



Don't Come, Won't Come?





# Part 1: What Is This Digital Space?



"As we keep an eye on the Digital NewFront sessions in New York City, it immediately became clear, it's all about mobile, video and social."

Forbes.com 29/4/14













## Six in 10 Kiwis own multiple mobile devices

70% per cent of mobile users have a smartphone

The average number of household devices connected to the Internet has risen from 2.9 in 2011 to 5.2 in 2014.

(NZ Herald ,November 2014)



## Part 2: Why Is It So?



## Big Numbers from Optimiser July 1, 2013 – June 30, 2014

Over 4 million visits to participants' websites
Over 1 million visits from mobile phones or tablets 14 million
emails sent

**1,884,666** web searches landed on participant sites **49,180,007** people reached by participants' Facebook content

19,460 tweets published by participants1,641,702 views on participant YouTube channels



# Growth from Optimiser Participants July 1, 2013 – June 30, 2014

Facebook continues to grow - average likes per page increased by **34%** from **3,290 – 5,040**Website visits from mobile increased from **14.72%** in 12 – 13

to **25%** in 13 – 14

Twitter followers across all organisations total **115,364 21%** more than the previous year

Youtube views on mobile device increased from 22% to 31%



## **Audience Atlas**

## Online platforms are generating word of mouth

Nearly a third of the culture market have chosen to make an arts, cultural or heritage visit after reading a review online. This highlights the importance of online platforms in spreading word of mouth and influencing attendance.

43%	have uploaded photos or videos of a visit
38%	have mentioned a visit on Facebook
21%	have reviewed or rated a visit online (eg on TripAdvisor)
20%	have 'checked in' during a visit
9%	have mentioned a visit to an arts, cultural or heritage venue in a blog
<b>7</b> %	have mentioned a visit on Twitter

## Websites are important in hooking people in

More people are going online to plan and share their visit, highlighting the increasing importance of an organisation's website, not only in enticing potential visitors, but also in building deeper relationships.

#### PREPARING FOR A VISIT:

<b>70</b> %	have booked tickets online
67%	have gone online to acquire information in order to plan a visit
54%	visited a website before a visit to get more content (photos, videos, descriptions)
30%	have chosen an arts, cultural or heritage visit after reading a review online
25%	have downloaded content to enhance a visit
Base: (4008).	

## What is happening in the wider world?

- 80% of the world's social media users now accessing their accounts via mobile devices.
- Facebook 864m users log into Facebook daily, a 19% increase year over year. Facebook also has 1.12bn active users on mobile, a 29% increase year over year.
- **Twitter 500m** tweets are sent per day, **80%** of Twitter users are on mobile, **77%** are outside of the US
- Instagram Increased from 200m users in March 2014 to 300m in December 2014
- YouTube More than 1 billion users and 50% of YouTube views are on mobile devices
- Video 92% of mobile video viewers share videos with others (Invodo)
   Only 24% of brands are using online video to market to consul The BIG

  Kantar Media

## Marketing Technology Landscape



## The Internet in Real-Time

How Quickly Data is Generated

Click here to watch as these internet giants accumulate wealth in real-time.



660 Accounts Created 342000 Tweets



120 Video Hours Uploaded





10920 User Searches





1111140 Likes 60000 Comments 41640 Uploaded



+1s





276480 Searches \$96120 Ad Revenue



60 Posts 780 Comments 12720 Votes





amazon

3060 Items Purchased \$141540 Money Spent



2100 Check-Ins



30 Reviews



204166680 Emails Sent



694440 Files Saved



347220 Stories Viewed 486120 Messages Sent







3131760 Likes 3298560 Posts 360 GB of Data



720
Accounts Created
13194420
Messages Sent



23160 Hours Watched **PANDORA** 

61140



By the way, in the 60 seconds you've been on this page, approximately 1354440 GB of data was transferred over the internet.

# Learn the latest tools, but don't act impulsively

#### **QUESTIONS TO CONSIDER**

- Is this new network a fad or does it have potential longevity?
- Does the purpose of the network align with our brand and social identity?
- Is our current or potential audience on this network?
- What content and tools do we need to successfully manage on a daily basis?
- Will we see a return on investment/energy if we join this network?



# Part 3: Who's Making The Connections?



### 1. Opera Australia | The Opera Blog

#### **Cheat Sheet: Turandot**

Famous for the wonderful aria 'Nessun Dorma', Turandot has plenty more gorgeous music. Here's everything you need to know. Who was the composer? Giacomo...

← Previous / Next →



### Five reasons you'll love Turandot at the Sydney Opera House

If you loved Aida on Sydney Harbour....

June 15, 2015 | 1 Comment | Read article



### What the critics & the audience thought: Anything Goes

"Anything Goes is a deliciously effervescent soda pop laced with a sharp shot of bourbon." \*\*\* \*\* - HERALD SUN "Riotous entertainment ... this production rides high on the...

June 3, 2015 | 0 Comments | Read article



Painting a geisha: the art of stage makeup



Secret Sydney: how to spend a weekend in the emerald city



The Tale of a Magic Flute, A Handsome Prince and his



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Program: A new



Visit the **Opera Australia website** to find out what's coming up near you.

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#### O P E R A A U S T R A L I A O N I N S T A G R A M









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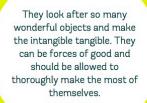
#### ARCHIVES

- June 2015
- May 2015
- April 2015

## 2. Royal Opera House | BP Big Screens in 2015



## 3. National Museum Directors' Council Love Museums Advocacy Campaign



Gemma



I Love Museums because they are an important part of our local community & heritage

David Evennett, MP for Bexleyheath and Crayford



They provide a direct tangible link to our past and our ancestors and just as importantly, act as a storehouse for future generations to understand \*us\* and our way of life.

Alan

I love museums because I can get right up close to real life RAF planes. I love to pretend to have great adventures and be a pilot on a mission!

Ben Langley

I love museums because I love to be able to step into different era's of extinct life, from the triassic all the way through to the cretaceous period, I can find it all in one place.

**Mark Blakely** 

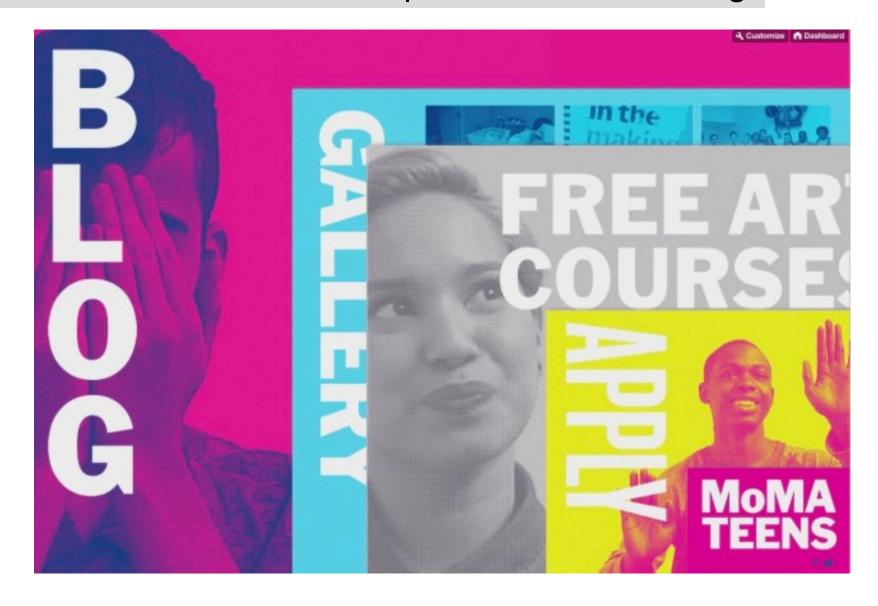




### 5. The Metropolitan Museum of Art | Kids' Zone



## 6. Museum of Modern Art | MoMA TEENS Blog



## 7. Shakespeare's Globe | Globe Playground



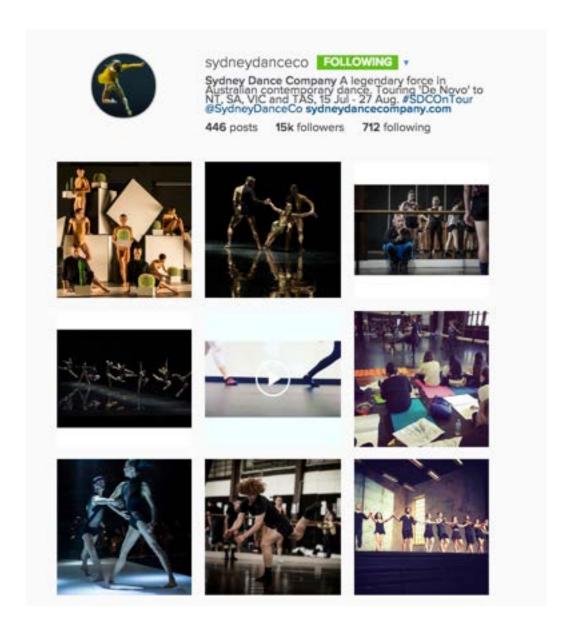
## 8. 5 x ballet companies | World Ballet Day



## 9. Guggenheim | Webby Award Winning Twitter Account



## 10. Sydney Dance Company | Instagram Takeovers



### 11. Secret Symphony

MSO #secretsymphony



#### **MSO Secret Symphony**

@ASecretSymphony

A clandestine musical affair. Follow me to find out my secret.

- Melbourne
- ( Joined October 2011

Tweet to MSO Secret Symp

Tweets & replies Photos & videos

Mso Secret Symphony @ASecretSymphony · Dec 9
Sshhh the secret's out! Schoenberg's
Transfigured Night will be performed. A
perfect night for such music at @MPavilion.
Next show 10.30



## 11. Secret Symphony

## MSO #secretsymphony



MSO Secret Symphony @ASecretSymphony · 11 Jun 2014

Take a great photo tonight and you could win some sweet MSO concert tickets. #secretsymphony #mso @MelbSymphony





MSO Secret Symphony @ASecretSymphony · 11 Jun 2014

Non descript laneway? This must be the entrance to Secret Symphony

& there's still tickets available :-))





## 12. Battersea Arts Center | Emergency Appeal

## PHOENIX FUND



STANDS AT

£797,294

OF £IM - THANK YOU



All donations big and small are welcome and appreciated!

## 13. Jazz at Lincoln Center | Wherever You Are Campaign



### 14. Cooper Hewitt Museum | The Pen



## **Group Discussion**

#### The task:

Introduce yourself to your group and choose one person to report back afterwards

- 1. Each share one digital idea that made you think "We could do that" or "That's like the one we did/talked about"?
- 2. As a group pick of these ideas.
- 3. What is it about that idea that could be adapted, explored, utilised for your organisation/event/situation to reach those who don't come or won't come?







#cnzbigconvo

