

# **Guidelines for Toi Oahu Residency : at the University of Hawaii in September - November 2009**

## **1. Type of Residency:**

This is an annual residency initiated and supported by Te Waka Toi for a Māori artist to undertake a residency at the University of Hawaii for three months in September – November 2009.

## **2. Location of the Residency:**

The residency will be located at the Kamakakūokalani Centre for Hawaiian Studies at the University of Hawaii, Manoa, Hawaii.

## **3. Aims of the Residency:**

The aims of the Residency are:

- a To provide cultural exchange and professional development opportunities for Māori and Hawaiian artists.
- b To provide the opportunity for a Māori artist to undertake a practical project of his/her choosing in Hawaii.
- c For the Māori artist-in-residence to provide practical demonstrations of his/her artwork to students of the University of Hawaii in support of lectures delivered by Professor Ivy Haliimaile Andrade as part of the Native Hawaiian Visual Arts Programme at the Kamakakūokalani Centre, University of Hawaii.
- d For the Māori artist-in-residence to provide advice and assistance to students of the above course during studio time, for three hours twice a week.
- e To provide the Māori artist-in-residence with opportunities to network with Hawaiian artists and to learn about their history, culture and arts.
- f To provide the Māori artist in residence with access to The Collection at the Bishop Museum, Hawaii.

#### **4. Period of the Residency:**

The residency is for three months in **September, October, November 2009.**

#### **5. Artist Eligibility Criteria:**

The recipient of this residency shall:

- be highly experienced and skilled in visual arts, preferably in the medium of paint; or craft object art, jewellery making or small object carving.
- have knowledge and experience of traditional and contemporary Māori design and styles.
- be prepared to act as a cultural ambassador for Māori;
- have an interest in the history, culture and arts of the indigenous people of Hawaii;
- have good oral communication skills;
- be prepared to interact with teachers and students in an academic environment;
- have good public presentation skills and be prepared to talk about his/her artwork to a variety of audiences;
- be willing and able to establish networks with the indigenous people of Hawaii;
- be prepared to share his/her experiences with other Māori artists upon his/her return to New Zealand.

#### **6. Applications:**

Applicants should forward an application to Te Waka Toi, c/- Creative New Zealand (Attention Puawai Cairns), PO Box 3806, Wellington, comprising the following information and material:

- Curriculum Vitae
- Artistic Profile
- Portfolio of Works
- A detailed proposal that –
  - a explains your interest in the residency
  - b makes a statement about what you can offer
  - c makes a statement about what you would seek to achieve through the residency in terms of:

- (i) a practical project that you would work on over the period of the residency;
  - (ii) your participation in the course delivered by Professor Ivy Haliimaile Andrade.
- d explains how you would share your experiences with other Māori artists upon your return to New Zealand.
- Provide two written references in support of your application – one professional and one personal.
- Provide the names and contact details of two other referees.

#### **7. Closing date:**

The closing date for applications is **2 February 2009**

#### **8. Selection of Resident Artist:**

- Te Waka Toi will advertise the residency to artists of Māori descent.
- Te Waka Toi will shortlist applicants and make a recommendation to the Kamakakūokalani Centre who will make the final selection. The artist is to be confirmed by early April 2009.

#### **9. PARTNERSHIP ARRANGEMENT**

##### **a. Te Waka Toi Responsibilities:**

- Te Waka Toi will pay the return airfares of the Resident Artist to Hawaii.
- Te Waka Toi will pay a stipend of \$NZ1000 per week to the Resident Artist to assist with his/her living costs over the period of the residency material and/or freight costs up to \$NZ1000 (to be reimbursed or paid by prior arrangement).

##### **b. Kamakakūokalani Centre (KC) Responsibilities:**

- KC will provide a suitable work space for the Resident Artist.
- KC will arrange and cover the cost of suitable accommodation for the Resident Artist.

- KC will provide the Resident Artist with opportunities to network with Hawaiian artists and to experience the arts and culture of the indigenous people of Hawaii.
- KC will arrange and cover the cost of travel and accommodation for the Resident Artist to go to the outer islands and will support the Resident Artist on these visits.

Expenses not covered by Te Waka Toi or the Kamakakūokalani Centre are the responsibility of the artist selected for the residency.

**c. Artist Responsibilities:**

- The artist will be required to sign a residency agreement before departure outlining the conditions of the residency and post-residency obligations
- Be prepared to respond to and carry out the stipulated criterion listed at point 5.

**10. Post-Residency Evaluation:**

**a. Resident Artist**

Within ten weeks of returning to Aotearoa, the Resident Artist shall provide the Host and Creative New Zealand/Te Waka Toi with a written evaluation and report of the residency using the guidelines provided.

Contact:  
Puawai Cairns  
Policy and Project Adviser  
Māori Arts Services  
Creative New Zealand  
Ph: 04 473 0705 or email: Puawai.cairns@creativenz.govt.nz